

AS LEVEL LANGUAGE AND LITERATURE

Level 6

Prof. Estela Riviere

1. Approaches to Reading and Creating Texts

2. Purpose, Audience, Text, Topic

3. Types of Written Texts

4. Ambiguity

5. The Process of Creating a Text

6. **Creative Writing:** Narration and Story-telling

7. Creative Writing: Descriptions

8. Writing for an Audience

9. Newspaper Language

10. Rhetoric and Truth. Bias in Newspapers

11. The Language of Persuasion

12. The Language of Advertising

13. Writing Speeches

14. Resources Typically Used in Oratory

15. Writing Voiceovers

16. Writing Scripts

17. Issues of Power, Gender, and Social Discrimination in Texts.

18. **Reading Drama:** Context of Production and Reception

19. Dramatic Structure; Plot vs. Script; Stage Directions, Setting, Stage, Props, Costumes.

20. Protagonist and Antagonist; Minor Characters

21. Modernism in Drama

22. American Realism

23. Arthur Miller and the Tragedy of the Common Man

24. All My Sons by Arthur Miller

25. **Reading Prose:** Setting

26. Time: Flashback and Foreshadowing. Alternatives to Chronological
Narration

27. Conflict. Novels with Multiple Conflicts

28. Narrator: Multiple Narration. The Use of Voice in Contemporary Prose

29. Genres in Novels

30. Themes in Novels

31. Small Island, by Andrea Levy

32. Writing Literary Essays; PETAL structure